

RESIDENCY OPPORTUNITY FOR YOUNG/EMERGING/EARLY CAREER ARTISTS FROM CRAVEN DISTRICT AND SOUTH LAKELAND DISTRICT

The Light of Things: Making Sense of Here

The Lake District is nationally and internationally celebrated as a special and much-loved place. It has been a National Park since 1951 and a World Heritage Site since 2017 and has a long history of artistic inspiration. But it's not a place that's fixed in aspic: it is a living, working landscape that continues to evolve. Now more than ever, it is apparent that picture-postcard visions of rurality do not convey a more complex reality, and there are many elements that come into play to successfully nurture thriving communities and landscapes. Art is a powerful way to reveal these deeper layers.

[Sense of Here](#) is a *somewhere-nowhere* project that explores the beauty and complexity of this national park. It touches on 'the feeling and knowing' of place through walks, conversations, and artistic reflection, combining physical experience of being outdoors with consideration of social and environmental issues.

This 4-day residency is an invitation to four emerging and early career artists who are keen to reflect on place and develop their artistic practice. It is a chance to experience the Lake District landscape with new perspectives, to share insights and methods, to learn from curators and other artists, to receive mentoring, to extend networks in and beyond the region, and kindle new collaborations.

Award recipients will be hosted for three nights, with mentoring and guidance for three days, and will each receive £500. We are delighted to be working in association with the [Wordsworth Trust](#) and [Grizedale Forest](#). Following the residency, participants will have time to develop work to be shared online in December 2019. They will also be invited to co-curate an exhibition of their work alongside other award recipients at the Wordsworth Museum in 2020. This residency is part of a wider programme of events and opportunities supported by [Great Place : Lakes and Dales](#).

The South Lakes and Craven regions have a rich and diverse pool of artistic talent; we want to celebrate this, foster development, and strengthen networks between artists, while exploring current-day views about our distinct landscapes and resident communities.



Dove Cottage &
the Wordsworth Museum



Forestry England

Eligibility

This opportunity is available to four emerging artists or early career artists. We encourage applications from artists with a diverse range of backgrounds and experience, whose work predominantly features 2D work, e.g. drawing, painting, photography, textiles, digital media, word art, or works on canvas and paper.

We are particularly interested to receive applications from artists who live or work in the South Lakes and Craven regions (including postcodes BD23, BD24, LA2, LA6, LA8, LA9, LA10, LA22, LA23) and are in the age group 18-35, in line with the ambitions of [Great Place : Lakes and Dales](#). The offer is not, however, limited to these parameters, and selection for the residency will be made on the basis of merit.

Please note: this residency will entail periods of time outdoors and candidates must be confident to walk in the Lakeland landscape, including walking up and down hills, and on uneven footpaths.

Dates

Deadline for application: August 9, 2019, 5pm

Shortlisted applicants to be contacted by: August 13, 2019

Residency: 17-20 September 2019*

Completion of artwork to be shared online: December 10 2019

Exhibition of artwork at the Wordsworth Museum: September 2020

*All applicants **must** be able to commit to these dates.

Payment

Each award recipient will be paid £500 to cover creative time, art materials and travel expenses to and from Kendal, where the residency begins.

All expenses during the residency will be covered.

The £500 award will be paid in two stages: first payment of £300 in September 2019, second payment of £200 will be made in October 2019 to assist with material expenses and completion of artwork for exhibition.

Further Details About the Residency and Exhibition of Work

The residency will be led by [somewhere-nowhere](#) artists Harriet and Rob Fraser, whose practice explores the nature and culture of place through walking, photography, writing and installation art.

We will begin with a day at the Wordsworth Trust and Grizedale Forest, where participants will visit the collections and spend time with the curators: Jeff Cowton, Curator and Head of Learning, Wordsworth Trust; and Hazel Stone, curator of Grizedale Sculpture, and Arts Development Officer for Forestry England.

We will continue with two days and two nights in a rural Lakeland location, using a camping barn as a base to explore rural spaces and semi-wild landscapes, drawing on a methodology that combines walking with pausing, conversations, quiet reflection and creative work. The four-day programme will be lightly facilitated with guided discussions and prompts, with an emphasis on questioning, experimentation, and co-learning.

Participants will be expected to document their process and to produce a minimum of two pieces of artwork by December 10, 2019, reflecting the theme 'Sense of Here' in the residency location and in their own home place. Artwork will be shared online through the *Sense of Here* and the *Great Place: Lakes and Dales* websites; and included in an exhibition in the Wordsworth Museum, Grasmere, September 2020 alongside the work of three other artists who will be following a similar brief. All participants will be invited to co-curate this exhibition. Artists will also be expected to contribute a blog on their experience that could be shared through the *Sense of Here* project and *Great Place: Lakes and Dales* social media channels.

Submit an Application

Please note that all applications must be submitted via email. Please title your email '2019 Residency' and send to: inspire@somewhere-nowhere.com

NB Maximum file size should be no greater than 5mb

Your email should contain:

One Word document with:

- Your name, your age, and the postcode of your home/work
- 250 words saying why this opportunity appeals to you and how it will help in the development of your work
- Your artist statement (maximum 300 words)

Additional material:

- CV (maximum 2 pages) including two references
- A digital portfolio showing 6 images of your work
- Diversity monitoring form – downloaded from the [somewhere-nowhere website](#) (optional but preferred)

Diversity Monitoring

We are committed to supporting artists from a wide diversity of backgrounds and in accordance with the guidelines of Arts Council England's Creative Case for Diversity. It is not compulsory to fill in the Diversity Monitoring form but doing so will help us and our partners to monitor diversity in arts practice and provision.

Privacy and GDPR

All the information you provide will be kept securely and anonymously, and used only for research and reporting purposes, in compliance with 2018 GDPR regulations.

'Come forth into the light of things, let nature be your teacher.'

William Wordsworth